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## CHRISTMAS GOODS

THE BON TON STORE

### 5c, 10c, 15c Counters.

A special line of Christmas Novelties. Just the thing for Christmas presents. They consist of Doll Comb Sets; Shaving Mugs, China Salt and Peppers, Pin Holders, Wedgewood Match Holders, Glassware of all Kinds, Wash Bowls and Pitchers, Photo Frames and Holders, Beautiful Mat Pictures, Ink Sunds, Nut Picks, sets, Toys, Dolls, Doll's China Sets, etc. Special Life of Large Piece Glassware on the 10c Counter. 5, 10, 15c DEPARTMENT in Balcony, rear of store.

### Picture Medallions.

A very pretty line of Picture Medallions all the way from 15c up to the most expensive.

### Xmas Umbrellas.

See the Special Line of Umbrellas at \$5.00. One of the best Christmas Presents yet.

### Handkerrchief Department

Located center alsle front, between front doors. Handker-chiefs from 5c to \$2.50 each. A few specials: Gents' all linen Initial at 19c; better quality, same, 35c. Boys Japanese Silk Initial, 35c; Gents' Japanese Silk Initial 50c; value 65c.

### China Counters

Located left aisle rear, first floor. One of the finest lines ever shown. Special Royal Bavarian German deep blue ware Special Line Japanese ware.

#### Novelty Counter

Right aisle, first floor, frout. Everything in Novelties. All Prices.

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### BARGAIN STORE, 327 MAIN STREET.

Five minutes in our store you can buy many dollars worth or goods. The prices are so low you can't help take all you can carry away. Instead of buying one or two things you will buy four and five, and before you know it you will have all your winter's supply at One-half what you pay others.

LOCKWOOD'S 327 MAIN STREET.

DAILY TELEGRAM, DEC. 16, 1902.

### ALL OVER THE HOUSE.

How to Dry Napery and Prepare It For the Ironing Board.

Hang your linen to dry, using two lines comparatively close and parallel for your tablecloths; also for sheets. Throw one sclvage side of your tablecloth over one line toward the other, allowing it to hang down about a quarter of a yard and being careful to pin it in a short dis-tance from the ends. Take the opposite side of your cloth and throw it over the other line facing the first ine and pin it in the same manner. This will form a sort of bag and vill prevent to a considerable extent he wild blowing of the tablecloth windy weather. After the tableloth is thoroughly dried remove it from the line and prepare to dampen it. A whisk broom is excellent for this purpose. Table linen, in orler to bring out the bright gloss hat makes it so attractive, should e dampened very considerably. Sprinkle the tablecloths very freely, being sure that the selvage ends or nemstitched borders are thoroughly lamp. Roll up tightly, patting the roll frequently to spread the dampness. The napkins and doilies should be arranged alternately one upon the other, first a napkin dry from the line, then one which has been wrung out in warm water, then dry napkin, and following it another wrung out in hot water, and so on. Then roll tightly together. -Woman's Home Companion.

To Make Jelly Right.

Whatever fruit is used, cook until soft; then let it drip from a suspended sack made from thin but trong material. Never squeeze it with the hands. Give it time and he juice will drip through into the receiving vessel, which should be an earthen bowl. Put the juice into a porcelain kettle and over a brisk ire; boil twenty minutes. At the same time place on an earthen platter the quantity of sugar you will be likely to use; set it in the oven and heat through thoroughly, being careful that it does not seorch or liscolor. When the juice has boiled twenty minutes from the top of the stove, remove and measure it and allow as many pints or quarts of sugar as there are of the ondensed juice. Stir all together and boil up about three minutes Strair icto a pitcher, fill your jelly classes and let stand until next day. -Exchange.

A Nursery Hammock.

As the advancing season shuts little children more or less indoors a hammock in the nursery will be very helpful for the mother or It may be adjusted from the window sill across a corner of the room to a strong hook in the wall. Knit with two large wooden needles, using macrame or other strong cord of one or two colors. Cast on twenty-five stitches and knit plain or with any preferred fancy stitch a strip five feet in length. Knit four such strips and oin with an overhand stitch. faston the ends to wooden horns, which can easily be fashioned. Knot a fringe of the cord on the edges and across the bows. For a baby's hammock cast on fifteen stitches and knit the strips not more than a vard long .- Country Gentleman.

Snowflakes.

Snowflakes.

Of what are little snowflakes made
That tumble from on high?
They twist and turn about up there.
So happy in the sky.
I wish that we could get to them;
"Twould be a splendid plan
To join their games of "hide and seek"
And "catch me if you can."

I can't think how they get up there, But this much well I know: It is for little children's sakes They tumble down below. We love them so and welcome them With joy and with delight, And dearly do they love us, too, The little snowflakes white.

For when we hold our faces up Toward the sky-like this-The little anowflakes always leave Upon our cheeks a kiss. Ah, now I've guessed what snowflakes are:

are:
are:
The mystery is cleared;
They're just the klases thrown to us
Through Santa Claus' beard!
—Constance M. Lowe.

He Made a Discovery.

A little east side boy whose sister as a fine large cat for a pet is very fond of the animal and really takes quite as much care of it as the real owner does. Some days since he was playing with it, and all at once was playing with it, and all at once he called out: "Oh, mamma, I've just found out something. When you stake kitty's fur this way, you can feel the electricity, and when you put your ear down to her you can hear her trolley."—New York Press.

Practical Arithmetic.

"See how I can count, mamma!" said Kitty. "There's my right foot. That's one. There's my left foot. That's two. Two and one makes three. Three feet one yard, and I want to go out and play in it."—Detroit News-Tribune.

Swager's homemade candies are pure it and herec and made fresh every hour.

### CONDENSED STORIES.

Whitcomb Riley's Old Friend, Jap MII ler, the Banker.

Ezra Kendall tried to get James Whitcomb Riley to dramatize "Jap Miller," the hero of one of his some time ago, but the poet insisted that he had enough to worry about without looking for any more trouble. So Kendall went in search of another playwright and is to appear in the role of Jap in a play called "The Vinegar Buyer." In speaking of the project recently Riley said: "I hope that "The Vinegar Buy-ar," if it is to be built around my

old friend Jap Miller, will be thoroughly Hoosier in every respect. Jap, you know, owns a little store in Brooklyn. Everybody respects him, and he is the soul of honesty. One day one of the townspeople went to Jap and asked him to save \$8 or \$10 for him. Jap took the money, and the fellow went out and told his neighbors.
"The next day four or five other

men appeared with small sums of money and asked Jap to save it for them. The old fellow agreed and was soon in possession of about \$120, which began to worry him. He took the money from his cash drawer and hid it under the mattress of his bed at home. He had

"'I tell y' I appreciated it when y' made me mayor of Brooklyn, but when y' elected me banker I got t' know what real responsibility wuz, Jap used to say.

"One afternoon one of his bank ing customers came in and asked if he could draw out a couple of dol-

'No,' answered Jap. "'It's funny I kaint have the money when it belongs to me,' de-clared the exasperated customer.

"'I kin loan y' a couple o' dol-lars uv my own, but y' kaint hev your money,' insisted Jap. "'Waal, whut's th' diff'rence—my

money er your money?"
"'Y' kaint hev your money because kaint y' see that it's after 4 o'clock?" replied the banker."—Chicago Inter Ocean.

### A Lucid Interval.

Once while Sir Charles Wetherell, an English Tory, who afterward obtained notoriety by his uncompromising, not to say truculent, speech es against the reform bill, was talking vehemently in the house of commons a bit of his shirt appeared between his waistcoat and his trou-Daniel O'Connell, who was seated opposite, saw his opportu-nity and cried out, pointing to his adversary, "I am glad to see that for one moment my opponent has a lucid interval!"

The Rat and the Fifty Dollar Dog. State Senator Grady is credited with a story worthy to be ranked among the best told of the late William R. Travers, although the stammerer in this case was another than the witty broker. His stable was overrun with rats, and his fondness for sport made him seek a dog fancier rather than a dealer in ferrets. A fine looking rat terrier, for which \$50 was asked, was shown the stammerer, who said he thought the animal ought to be given a trial be-fore he made the purchase. The dealer agreed to put his dog to any His own back yard was named as the place and an hour appointed for a trial the following day. The stammerer arrived with a huge sew



"WANT TO BUY M-M-MY B-H-RAT?" er rat, which was thrown on the ground as the dog was released. The animals sprang at each other, mixed things up for a second, and then the rat got hold on the terrier's lower lip and hung on until the latter howled with pain and began to cower. Turning to the dealer, the stammerer said:

"I d-d-don't think m-much of your d-d-dog. D-d-do you w-w-want to buy m-m-my r-r-rat?" — Utica Observer.

"To what do you attribute the Chicago woman's fondness for mat-rimony?"

"It must be a combination of hab-it and hereditary instinct."—New

### A LESSON FROM A CIRCUS.

The general staff of the French army was all present at the scene of the battle of Sedan recently for the purpose of receiving an object lesson in American organization in moving, housing and feeding an army of people. The first of the four big trains of Barnum & Bai-ley's circus arrived at 5 o'clock, and by 9 a hot and elaborate breakfast for 700 was served at tables. Meanwhile every tent had been erected and every seat mounted. Costumes had been unpacked and hundreds of horses stabled, curried and fed. The staff declared that even the crack artillery regiments could not equal the performance, and the Thirty-sixth field artillery regi-ment was ordered out from barracks to entrain and detrain. faults were pointed out by Mr. Bailey and his superintendent. A stenographer took down the sugges tions, which will later be embodied in a report to the minister of war The staff was served with supper in the circus tent, and then the circus melted away toward the next town in three hours.

Scheel's Prompt Reply.

Fritz Scheel, director of the Philadelphia orchestra, has a fondness for American slang and colloquialisms that is far in excess of his apt ness in acquiring the exact words and sense. When he first came to Philadelphia in the summer of 1899, he was struck by the expression "out of sight" spoken with fine heartiness to indicate pleasure and of sight" satisfaction with the general order of things. Scheel determined to make use of it at the first opportunity and to that end repeated it over and over to himself, always keeping in mind the circumstances under which it should be uttered Mr. Elias met the musician one afternoon when the latter was playing at Woodside park and cheerily called

"How are you, Fritz?" "You don't see me!" was Scheel's prompt and amazing reply.—Philadelphia Times.

New Jersey's Leech Industry.

"Hirudo day" is an anniversary in New Jersey that is never heard of elsewhere. It is the day on which the men who gather leeches for medical use go to town to collect their pay, leaving it till this particular day. Leech buying is not the work for a novice. The question of price is not at all involved in the game, as the leech catchers have the only trust permitted on New Jersey soil, and they fix the price per dozen at which they will sell. Their prices range from \$1.80 to \$3.80 per doz-en this year, according to the age of the leech. A leech under the age of eighteen months is not a medicinal leech. His suctorial proboscis is not fully developed until he passes seventeen months, although he acquires a full set of semicircular teeth in his jaws at the age of one vear.

How Russell Sage Is Quarded.

Mr. Sage's office is in the building occupied by the National Bank of Commerce, in Nassau street. In an anteroom sits his faithful guardian and confidential man, Mr. Menzies, through whom the aged financier must be reached. Mr. Menzies is protected by a partition having a latticed wire top with iron spikes reaching to the ceiling. It would be impossible for a man to climb over these spikes or to bomb between them. Mr. Sage is not always accompanied in the street or in traveling between his home and office by a bodyguard or detective. Frequently he goes about entirely alone and seemingly is without fear except when in his of-fice.—New York Press.

A Singular Competition.

A singular contest has just taken place near Birmingham Stones were placed a yard apart for a hundred yards, and a local butcher had undertaken to pick each one up septhe end of the line. The time al-lowed to accomplish this perform-ance was fifty-five minutes, and the butcher succeeded in finishing in forty-eight minutes. The task is not so simple as it first appears, for when in the seventies he was running something like 150 yards for each stone, which was increased to 200 at the finish. In this way he covered a considerable distance—it is estimated between five and six miles.-London Standard.

Our Meat Exports

The total annual exports.

The total annual export value of
United States meat, of which beef
forms the principal item, is in round
figures \$100,000,000. If we add to
this the distributive sales of the various packing establishments in the United States for the domestic market as well, we find that it reaches the enormous total of 1,000,000 carloads, valued at \$2,000,000,000. Added to this is the value of the many byproducts of the packing house, which amount to many millions more.—Leslie's Monthly.

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7: Local 7: 7:30 am
3. Express 7: 10:13 am
7: Local 8: 8:40 pm
55. Express 7: 120 pm

7:20 p. m.

WEST BOUND

Arrives 8:50 a. m.

1:33 p. m.

1:25 p. m.

9:40 a. m.

8unday only 9:00 a. m., from

Fairmont.

Fairmont. Sunday only. Leaves 7:20 p. m. for Fair

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Arrives, 12:00 m. Arrives, 8:07 p. m.

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